

Major Scales

The image displays 12 staves of musical notation, each representing a major scale in 4/4 time. The scales are arranged in ascending order of pitch, starting with C major (no sharps or flats) and ending with B major (two sharps). Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a stepwise fashion, with the first four notes of each scale beamed together. The final note of each scale is a whole note, followed by a double bar line and the key signature for the next scale. The key signatures are: C major (no sharps/flats), G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), B major (two sharps), F major (one flat), C major (no sharps/flats), G major (one sharp), D major (two sharps), A major (three sharps), and E major (four sharps).