

# Dominant (Mixolydian) Arpeggios

The image displays 12 musical staves, each representing a dominant 9th arpeggio in a different key. The keys are C<sup>9</sup>, F<sup>9</sup>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup><sub>9</sub>, A<sup>b</sup><sub>9</sub>, D<sup>b</sup><sub>9</sub>, G<sup>b</sup><sub>9</sub>, B<sup>9</sup>, E<sup>9</sup>, A<sup>9</sup>, and D<sup>9</sup>. Each staff shows a sequence of notes: the root, the 2nd, 3rd, 4th, 5th, and 6th degrees of the Mixolydian mode, followed by a whole note chord symbol at the end of the staff.