

Social Distancing Warm-Ups

Long Tones

#1

$\text{♩} = 60$

Exercise #1 consists of two staves of bass clef music. The first staff contains three measures of music, each with a slur over two notes and a 'V' above the second note. The notes are B \flat , B, B \flat , B, B \flat , B. The second staff contains three measures, each with a slur over two notes and a 'V' above the second note. The notes are B \flat , B, B \flat , B, B \flat , B. The second measure of the second staff has a '6' above the second note, and the third measure has a '7' above the second note.

#2

$\text{♩} = 60$

Exercise #2 consists of two staves of bass clef music. The first staff contains three measures of music, each with a slur over two notes and a 'V' above the second note. The notes are B \flat , B, B \flat , B, B \flat , B. The second staff contains three measures, each with a slur over two notes and a 'V' above the second note. The notes are B \flat , B, B \flat , B, B \flat , B.

#3

$\text{♩} = 60$

Exercise #3 consists of two staves of bass clef music. The first staff contains three measures of music, each with a slur over two notes and a 'V' above the second note. The notes are B \flat , B, B \flat , B, B \flat , B. The second staff contains three measures, each with a slur over two notes and a 'V' above the second note. The notes are B \flat , B, B \flat , B, B \flat , B.

Social Distancing Warm-Ups

Lip-Flex

#1

$\text{♩} = 88$

#2

$\text{♩} = 74$

#3

$\text{♩} = 74$

Social Distancing Warm-Ups

High-Range

♩ = 90

Two staves of music. The top staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a dotted quarter note, and another slur over the final two notes. The bottom staff is in bass clef with the same key signature, containing a bass line with a slur over the first four notes, followed by a quarter rest, then a dotted quarter note, and another slur over the final two notes. Both staves end with a double bar line and a key signature change to two sharps (F-sharp, C-sharp).

Two staves of music. The top staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp). It contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a dotted quarter note, and another slur over the final two notes. The bottom staff is in bass clef with the same key signature, containing a bass line with a slur over the first four notes, followed by a quarter rest, then a dotted quarter note, and another slur over the final two notes. Both staves end with a double bar line and a key signature change to one flat (B-flat).

Two staves of music. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a dotted quarter note, and another slur over the final two notes. The bottom staff is in bass clef with the same key signature, containing a bass line with a slur over the first four notes, followed by a quarter rest, then a dotted quarter note, and another slur over the final two notes. Both staves end with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

Two staves of music. The top staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a dotted quarter note, and another slur over the final two notes. The bottom staff is in bass clef with the same key signature, containing a bass line with a slur over the first four notes, followed by a quarter rest, then a dotted quarter note, and another slur over the final two notes. Both staves end with a double bar line and a key signature change to two sharps (F-sharp, C-sharp).

etc, etc, and On it Goes!!

Social Distancing Warm-Ups

Tonguing

#1

$\text{♩} = 76$

simile

#2

$\text{♩} = 76$

simile

#3

$\text{♩} = 76$

simile

